



FLUSSI MEDIA ARTS FESTIVAL

Fabio Orsi - Postcards from Avellino workshop
Soundwalk in the city

LOCATION AND DATE

Teatro Comunale Carlo Gesualdo
Piazza Castello Avellino / Italy
August 29,30,31 2013

DURATION

The workshop will last 18 hours.

LECTURER

Fabio Orsi

GOALS

The workshop aims to explore, through the knowledge of some techniques of digital stereo recording, the sound universe belonging to places.

The characterization of ambient sounds and its relative path focuses on the theme of sound mapping, as a mean of social, cultural identity and as an expression of conscience and personal feelings.

If it is true that sounds have always characterized the environments, it is also true that they have a cosmic entity capable of detecting different shades.

The idea in fact starts from the merging between external and internal, between inside and outside, between what gives a sound its characteristic features in a specific place, and all that a field recording can reveal to the hearing.

The "soundwalk" has two recording sessions, one in the morning, the other in the evening.

The final track will be the result of different chronological recordings made during the three-day workshop, featuring the above "soundwalk" of Avellino

THURSDAY 29 SCHEDULE

h. 10.00 – 13.00

- A short presentation
- First recording session

h.17.00 – 20.00

- Group listening
- Choice of recordings made in the morning
- Technical editing and editing of the selected recording on freeware software

FRIDAY 30 SCHEDULE

h. 10.00 – 13.00

Mixing of the first recording session

h.17.00 – 20.00

Second recording session

SATURDAY 31 SCHEDULE

h. 10.00 – 13.00

- Group listening.
- Choice of recordings made in the second recording session.
- Technical editing and editing of the selected recording on freeware software.

h. 17.00 – 20.00

"Soundwalk" final mix

REQUIRED MATERIAL FOR WORKSHOP PARTICIPATION

All workshop participants will be provided with a digital recorder (not important brand, quality, model), a laptop and a pair of headphones.

The listening sessions such as mixing and editing will be done in groups, under the supervision of the teacher, so that we reach a result (the "walk sound") that documents the work done.

INSTRUCTOR BIOGRAPHY

Fabio Orsi is an electronic musician from Taranto (Southern Italy) specialising in atmospheric drone.

He is a young and talented composer recently revealed in a series of publications received by an enthusiastic chorus of critical approval.

In his compositions the languages of popular tradition meet the avantgarde approach, creating an original and charm mix.

Fabio Orsi has consolidated his reputation as a key figure of the international nu-folk electronica underground with a bewildering yet fascinating series of solo works and collaborations dominated by psychedelically flavoured soundscapes.

Orsi creates atmospheric audio postcards with a tangible sense of time and place, utilizing layers of guitars, old keyboards and found sounds, having a keen attention to details, loops develop so naturally that it's almost impossible to notice when certain sounds are brought in and out. Electronic sounds meets the humoral sonorities made by the six chords, projecting enchanted landscapes on a vibrant horizon, with an intimate sensibility, abstract and emotional, deep and dreamy melodies. Orsi structures pieces of crystalline beauty and his music sounds like the shout of revolt of a young guy in the south of Italy, who starting from poetry, has then chosen music as the most effective way to his vent of expression, hypnotic and seductive. His works are out for many different labels around in the world, A silent Place (Ita), Last Visible Dog (Usa), Digitalis Industries (Usa), Preservation (Australia), Porter Records(Usa), Low Point(Uk), Root Don Lonie (Nz), Ruralfaune (France) and many others.

COST AND REGISTRATION

The cost is 50 euros.

Registrations deadline: August 25, 2013.

For registration and information please luca@flussi.eu

For participants off-site are provided facilities at discounted prices.